





54 (BIBLE. Hebrew). Edited by Jacob b. Chaim of Tunis. With Targum Onkeles and commentary by Rashi, ibn Ezra, Kimchi, Targum, etc. Complete in four volumes. Each with title within architectural arch, initial letters within elaborate woodcut border. Divisional half-titles. A WIDE MARGINED COPY. Vol. I: ff. 234. \* Vol. II: ff. 209. Dampstained, two leaves soiled. \* Vol. III: ff. 211. Many leaves newly remargined. \* Vol. IV: 297. Stained in places, lower margin of penultimate leaf remargined, final leaf laid down. Modern vellum. Folio. Vinograd, Venice 99; Habermann, Bomberg 93; Darlow & Moule 5085.

Venice, Daniel Bomberg, 1524-5. \$40,000-50,000

28. THE SECOND MIKRA'OTH GEDOLOTH (BIBLIA RABBINICA) PRINTED.

The first Rabbinic Bible to present the Massorah. The text of this edition became the standard Massoretic text for all subsequent editions. See D. S. Berkowitz, In Remembrance of Creation (1968) no. 166.

The first Biblia Rabbinica printed by Bomberg in 1516-7, was edited by the apostate Jew Felix Pratensis and contained the Imprimatur of the Pope. Bomberg soon realized that these two facts marginalized the Great Bible from the Jewish market. He therefore employed Jacob b. Chaim ibn Adonijah, newly arrived in Venice (after being driven out of Spain and then Tunis), as editor of this second Biblia Rabbinica. A meticulous, and most knowledgeable Jewish scholarly editor, Joseph b. Chaim went to great pains to secure as many codices with a Massorah as possible. Thus for the first time, was issued a printed Hebrew Bible with a marginal Massorah, which, as hoped by Bomberg, was received with acclaim by the Jewish market. THIS IS THE FIRST JEWISH RABBINIC BIBLE.

[SEE ILLUSTRATION ABOVE]

# ספר שער

השמים

פיהו פתח בחכמה: וידבר על העוף ועל הבהמה: ועל כל  
תרמש הרומש על האדמה: ועל כל אשר בו נשמה:  
ועל החרים והעבים והשמים: ועל הארץ ורוח  
ואש ומים: ועל שלג וברד ועננים: וידבר  
על העצם ועל האבנים: ועל כל  
מיני אילנות וצמחים:

ואותו העיר: הבחור מאיר: במשפחתו הצעיר:



הזאת כבודת המאיר הוא

בן יצחק אשרי

שמו הוא מאיר עיני שבחם יי

מִסְכֵי בְּבֵרָה

עם פירוש רשי ותוספות ופסקי תוספות  
ופירוש המשניות מהרמבם

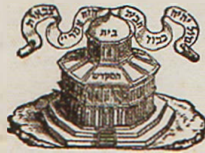
במלאכת ה' החרשה הזאת נטסף ונתדשש על הגרפסים מקדם מראה מקום של סמורת התלמוד ומראה מקום מהתוספות  
ומראה מקום מהפסקי ובראה מק' מריני התלמוד בפוסקי והם הרמבם והרם מקוצי וריבנו יעקב בעל השו"ת כל אדם  
ואחר כרגלולאיות נקרא עין משפט; וספר חוקי דנין מוסר על כל הריני' שבתלמו כאין מסכת' נזכר וכאין  
פרק ובאיה הלכה ובאיה הרף על סדר ההלכות כסדר ספר היד וסיני הריני בתלמוד נקרא נר  
מצה כל התוסף הזאת נעשה ע' אחר מדת למורי' שמו מהרר יודשע בעון מברוך יויא' בלטר  
שמשן מברוך ולהה לזכות כרם את הרבים יזכר לו ולרעה ה' ית' לשוכה;

המקיף הדקטמו ראה תועלת כל העוספות ואלה שזכרו בו רבים חסדי;

גם קשה כל העוספות בעין רבי יונה קלפני קאל' טעליה ונדקדמו תעמוד לנדי

דו גם מרינא בעיר כחלה כסיל' לט' פקת סמל' כפוד' ל' ס' תשל' חבא  
סלסמה און כמתי' ל' פק:

ויניצאה



בית דן חק' בית סלון' פלוקי' אטויל' יוסטייל'

142 (TALMUD, BABYLONIAN). Masechta Bechoroth [Firstlings]. With commentary by Rash"i, Tosafoth, Ro'sh, etc. FIRST EDITION OF MASORETH HATALMUD. Printer's mark on title. Title letters historiated. ff. 69. Some staining, pinholes marginal worming on final leaf. Modern gilt-ruled crushed-morocco by Sangorski & Sutcliffe. Tall folio. [Vinograd, Venice 389; Haberman, Adelkind 85; Mehlman 146; Rabinowitz, Talmud pp. 47-53].

Venice, Giustiniani: 1550. \$5000-7000

One of the essential components of the Talmud is the Masoreth HaShas - parallel readings, printed alongside the margins of every page of the Talmud. This feature (originally entitled Masoreth HaTalmud) was first added to the Talmud by Joshua Boaz for the present Giustiniani edition of 1546-1551. It was later enhanced for the Frankfurt edition by Joseph Samuel of Frankfurt and again by Isaiah (Pick) Berlin.

[SEE ILLUSTRATION ABOVE]



178 **MOSES BEN MAIMON (MAIMONIDES/ RaMBa"m)**. Mishneh Torah [Rabbinic code]. Fourteen parts in four volumes. Titles elaborately garlanded and floriated woodcut architectural arch. Opening words with decorative woodcut border. Printer's devices (Yaa 17). Text illustrations. Vol. I: ff. (1), 2-26 [i.e. 46], (1), 10-168. \* Vol. II: 169-378-389, (1). Lacks 379 and 382. \* Vol. III: 394-585. \* Vol. IV: 586-722 (5). Both titles repaired, light stains in places and trace worming, previous owner's marks, occasional censored notes, few leaves supplied from another marginal repairs, opening four leaves of Vol. I heavily repaired with portions provided in facsimile, f. 722 with tear affecting upper third of leaf. Modern folio. [Vinograd, Venice 409; Habermann, Adelkind 60; Adams M-168].

Venice, Cornelio Adelkind for Marco Antonio Guistiniani: 1551. \$5000-7000

[SEE ILLUSTRATION ABOVE]





138 (KARAITICA) Soltonski, Mordechai. Petach Tivka [grammar] **FIRST EDITION**  
 pp. (12), 226, (4). *Light stains. Recent boards with original printed wrappers*  
 Sm. 4to. Vinograd, Eupatoria 32.

Goslow (Eupatoria), n.p., 1857. \$6000-8000

\* With the rare original wrappers with a later 1858 date and 12 pages  
 of subscribers not noted by Vinograd.

[SEE ILLUSTRATION UPPER RIGHT FACING PAGE]

139 KARO, JOSEPH. Shulchan Aruch [Code of Jewish Law] **Second edition**  
 Four parts in one volume. Four title pages. Printers device on titles (31).  
 Title letters within decorative woodcut border-piece. Previous  
 inscription on verso of first title (indicating how the Tephilin are equal  
 the 613 precepts), marginal notes on ff. 54-55 of Part I ff. 61; 57; 74; 75;  
*staining, marginal repair to title and a few other leaves (with a few words in*  
*Modern half calf. Folio. Vinograd, Venice 552; not in Adams.*

Venice, Giovanni Griffio, 1567. \$6000-8000

\* A digest of the expansive Beith Yoseph, the Shulchan Aruch  
 ("Prepared Table") was so named by Joseph Karo to indicate he had  
 prepared the extensive material in a manner ready to be "consumed"  
 immediately. It became the Rabbinic Code par excellence.

In 1567, two editions were issued simultaneously; one printed by  
 Giovanni Griffio, and the other at the House of Cavalli. For details  
 regarding these early issues of the Shulchan Aruch, see R. Margolis,  
 Sinai, Vol. XXXVII (1955) pp. 25-35, and R. Y. Nissim in Sinai, Sepher  
 Yovel (1958) pp. 29-39.

The Cavalli edition of the Shulchan Aruch was sold by Kestenbaum  
 Company, Sale XXV (October, 2004), Lot 25.

[SEE ILLUSTRATION LEFT]

140 (KOTLER FAMILY) Group of four rare photographs pertaining to the Kotler Family: Rabbi Aaron Kotler in animated conversation with his wife and two young daughters. Also featured are R. Aaron Cohen, R. Yechezkel Sarna, R. Meir Chodosh and R. Yehoshua Sarna.  
 \* Plus a family-group of R. Aryeh Malkiel Friedman of Slabodka along with his wife and two young daughters the future Rebbetzin Rivka Kotler (holding a doll) and the future Rebbetzin Rochel Sarna. *Pencil inscriptions on verso.*

[SEE ILLUSTRATION BELOW]





205 **MOSCATO, JUDAH.** Nephutzoth Yehudah [sermons] **FIRST EDITION.** Printer's device (Yaari, Printer's Marks 18) on title page. Previous owners' signatures on title, stained and damp-damaged boards, loose and worn. Sm. 4to. Vinograd, Venice 735; Haberman, di Gara 109.

Venice, Asher Parenzo for Giovanni di Gara, 1589. \$550000

• Judah Moscato (c. 1530-c. 1593), Chief Rabbi of Mantua, established an entirely new school of homiletics. His purpose in preaching was not so much to educate, but rather to edify his audience - indeed it is known that his sermons were even attended by Gentiles. The fifty-two sermons recorded in the present work reflect the spirit of the Renaissance, and draw upon the Author's vast knowledge of rational and mystical thought. In later years, Moscato's method would be emulated by Rabbis Azariah Figo and Leone Modena. See I. Ben-Zvi, *Studies in Jewish Preaching* (1939) pp. 192-226; S. Simon, *History of the Jews in the Duchy of Mantua* (1977) pp. 722-723; E.J., Vol. XII cols. 357-58.

[SEE ILLUSTRATION UPPER LEFT]

206 **(MUSIC).** Isaac Nathan. *Musurgia Vocalis, an Essay on the History and Theory of Music, and on the Qualities, Capabilities and Management of the Human Voice.* Second edition "enlarged and considerably improved." English text with much use of Hebrew. pp. vii, xi, 353. Trace foxed. Contemporary roan-backed marbled paper rubbed, a. e. g. Sm. folio.

London, J. Teuten, 1836. \$120000

• Isaac Nathan (c. 1792-1864) was a Jewish Anglo-Australian composer and musicologist who ended an eventful career by becoming the "father of Australian music".

Born in 1792 in the English city of Canterbury to a family of Polish birth, as a young man Nathan conceived the idea of publishing settings of tunes from synagogue usage and persuaded Lord Byron to provide the words for these. The result was the poet's famous "Hebrew Melodies."

In 1841 Nathan emigrated to Australia, where he became a leader of local musical life, acting as music adviser both to Sydney's Great Synagogue as well as the city's cathedral. He gave first or early performances in Australia of many of the works of Mozart and Beethoven and on the 3rd May 1847 in Sydney's Victoria Theatre, his *Don John of Austria* was performed, the first opera to be written, composed and produced in Australia. Nathan was also the first to research and transcribe indigenous Australian music.

[SEE ILLUSTRATION LOWER LEFT]

207 **(MUSIC)** Lutomirski, A[braham] D[avid]. *Tephilah VeKibud Gebeden en Gezangen.* **FIRST EDITION.** Fully vocalized Hebrew with Dutch on facing pages. With 7 plates of sheet music. Paper uncut. pp. 51, (1 blank), (2), 73-80. Ex-library, lightly browned. Original stiff printed wrappers, worn, gutter split. 8vo. Vinograd, Amsterdam 2616 (collation differs).

Amsterdam, D. Proops, 1839. \$50000

• This book was to serve as a textbook in the Jewish schools of the Netherlands. The Author was the Head Instructor in Rotterdam's Jewish School. With rabbinic endorsement of Naphtali Tzvi Hirsch Hertzfeld, Chief Rabbi of Zwolle. See M. H. Gans, *Memorbook* (1977) p. 499.

A Table of the Hebrew Accents as they are named and pronounced by the Spanish and German Jews.

Hebrew	ששיל	קין	ויל
Spanish	pash-id	mu-nahh	zar-hd
German	pash-id	mu-no-hh	zar-ko
Hebrew	קין	כול	קין
Spanish	mu-nahh	te-gool	mu-nahh
German	mu-nahh	te-gool	mu-nahh
Hebrew	קין	רביעי	כה קין
Spanish	mu-nahh	re-blee-gee	mah-e-pach
German	mu-nahh	re-blee-gee	mah-e-pach
Hebrew	ששיל	קין	קין
Spanish	pash-id	za-kai-ph-hd-loan	za-kai-ph-gd-daal
German	pash-id	zo-kieph-hd-loan	zo-kieph-go-daal
Hebrew	קין	קין	קין
Spanish	mair-ahd	tip-ahd	mu-nahh
German	mair-ahd	tip-ahd	mu-nahh
Hebrew	קין	קין	קין
Spanish	elh-nach-id	te-leesh-ahd-ke-tan-na	kad-ma
German	es-nach-id	te-leesh-shd-hi-tan-no	kad-mo
Hebrew	קין	קין	קין
Spanish	re-az-lo	az-lo-gai-raish	gai-shd-yeem
German	re-az-lo	az-lo-gei-rieh	gier-shd-yim
Hebrew	קין	קין	קין
Spanish	te-leesh-ahd-ge-dld-lid	pd-ziar	dar-gd
German	te-leesh-shd-gedow-lo	pd-zier	dar-gd
Hebrew	קין	קין	קין
Spanish	the-bbeer	shel-shai-leth	kar-nai-pii-ra
German	te-bbeer	shel-shai-les	kar-nie-pd-ro
Hebrew	קין	קין	קין
Spanish	mair-ahd-che-phoo-la	ye-theebh-pe-seeh	soop-pd-sook
German	mier-ahd-che-phoo-lo	ye-seebh-pe-seeh	soop-pd-sook

\* All guttural sounds. *Muwallid* and *Pashid* vary in tone from their situation, with respect to the accents they precede, as may be seen in the succeeding page of music.





108 **MARTINIUS, PETRUS.** Grammatica Hebraea. Three separate titles. Latin interspersed with Hebrew, vocalized. Printer's device on title. Headpieces, tailpieces, initials foliated. Latin marginalia. pp. 210, (11), (3 blanks), (32), 148, (2 blanks), 112, (3), (1 blank). Former owner's inscription on title. A few light stains. Contemporary vellum, worn. 8vo.

La Rochelle (France), Hieronymi Haultini: 1590-1591. \$400-600

• Besides authoring this Hebrew Grammar, Martinius, a French Protestant, also published a Hebrew Lexicon. See EJ, Vol VIII, col. 43.

[SEE ILLUSTRATION ABOVE LEFT]

109 **MELAMED, SHEM TOV.** Kether Shem Tov [commentary to the Pentateuch]. With glosses by Samuel ben Dayasut. FIRST EDITION. Title within elaborate ornamental woodcut border. On title inscription of former owner, "Shlomo b. Aharon Fisher, native of Eisenstadt." (See below). ff.136,16. Title trimmed, lightly stained, few paper repairs f.115 with loss of a few words, dampwrinkled Modern calf. Folio. [Vinograd, Venice 822; Adams S-1049].

Venice, Matteo Zanetti: 1596. \$500-700

• The Shlomo Fisher Copy.

Born 1851, preacher in Munich, and from 1892 rabbi of Carlsburg, Fisher was a disciple of Rabbi Abraham Benjamin Schreiber ("Kethav Sopher) in Pressburg, and author "Korbani Lachmi." He was the father of Aaron Fisher, a close confidant of R. Shlomo Eliezer Alfandari ("Saba Kadisha") and of R. Chaim Joseph Sonnenfeld, and served as legal advocate of the Eidah Chareidis in Jerusalem; he was the grandfather of Dayan Ya'akov Yisrael Fisher of Jerusalem, recently deceased, and of his younger brother, R. Shlomo Fisher, prominent rosh yeshivah and author "Beith Yishai." See N.Z. Friedmann, Otzar Harabanim, p.384, no. 18576.

The highly wrought title-page of the present work was a hallmark of the Zanetti family of printers. The author was a preacher in the Greek communities of Lepanto and Patras. The introduction was written by his disciple Shalom Sagalmasi of Lepanto. The final two leaves contain an index of the author's more extensive comments on statements by Rashi, Nachmanides, Joseph Albo, Maimonides, etc.

[SEE ILLUSTRATION ABOVE RIGHT]



59 (HAGADAH). Seder Hagadah shel Pesach. According to the rite of Rome. Hebrew text center flanked by Judeo-Italian on both sides. Both Hebrew and Judeo-Italian texts vocalized. Aschkenazi hymn "Allmächtiger Gott nun bau dayn Tempel" (Adir Hu) on final page in wayber-taytsch letters with inscription of censor: "Visto per me Gio[vanni] Domi[ni]co Carretto 1617" (see Wm. Poppers, The Censorship of Hebrew Books, pl. III, no. 7). Historiated initials, replete with woodcut illustrations throughout. ff. (24). Paper repairs with marginal loss in places, usual stains. Modern salm-on blind-tooled morocco. Folio. [Yudlov 47; Yaari 37].

Venice, Giovanni di Gara: 1609. \$7000-9000

• A LANDMARK IN THE EVOLUTION OF HAGADAH DESIGN.

The title-page exalts "So beautiful [is this Hagadah] the eye will never have its fill of beholding it...Why tell more? See for yourselves!"

This edition represents a landmark in the evolution of Hagadah illustration. While some of the artistic themes are not necessarily new, Yerushalmi (pl. 44-48) vouches for the particular novelty of certain depictions, viz: the Simanei ha-Seder on f.2r and the Ten Plagues on f.10r.

Di Gara produced three issues of this Hagadah: Judeo-Italian, Judeo-German (Yiddish) and Judeo-Spanish (Ladino).

[SEE ILLUSTRATION ABOVE]

**SAAC).** Praeadamitae...Primi Homines ante  
 "Pre-Adamites...The First Men Before Adam."  
 One (all published). Map of Holy Land  
 owner has pasted onto the title: "In this work  
 to prove that Adam was not the first of man-  
 ced to be burnt by the common hangman.")  
 in Adler copy, with his related scholarly  
 with the Spinoza scholar A.S. Oko concerning  
 thor (Oct.-Nov., 1935). pp.(4), 52, (16), 8, 297, (1  
 form, text unaffected. Trace foxed. Contemporary calf,  
 Sm. 4to.

(Amsterdam), (Elzevir): 1655. \$1000-1500

is regarded as the earliest book of Bible  
 thought to have directly influenced Spinoza's  
 ctatus Theologico-Politicus. In 1656, the  
 burnt in Paris, and eventually La Peyrère,  
 the Spanish Inquisition in Flanders, was  
 d convert to Catholicism.

re (1596-1676), millenarian theologian  
 as born to a French Huguenot family in  
 of Marrano descent. La Peyrère was an  
 individual who combined radical Biblical  
 ical Messianism. (The latter view he shared  
 enasseh Ben Israel, who in negotiations with  
 ould utilize the argument of the imminent  
 iah as grounds for the readmission of the

a, Isaac La Peyrère: His Life, Work and  
 J. Saraiva, "Antonio Vieira, Menasseh Ben  
 ne Empire," Studia Rosenthaliana Vol. VI,  
 pp. 38-43; EJ, Vol. X, cols.1425-6.

ILLUSTRATION FACING PAGE]

**sb).** Seder Selichoth...U" Tephiloth Rosh  
 ar / Orden de Selihoth y Oraciones de  
 [Penitential Prayers, and Prayers for the New  
 exment]. Title in Hebrew and Spanish. Title  
 order. Entirely in Spanish but for the Hebrew  
 blowing of the Shophar. ff. 272 (i.e., 282).  
 ff. 36-7. Wormed affecting text, ff. 83, 99, 180  
 lightly browned and stained. Contemporary diced  
 endpapers, hinges split. On front board, in gilt  
 recorded).

Venice, Giovanni Caleoni: 1623. \$4000-6000

urgy, seemingly unrecorded. (Not in  
 iana, Ets Haim, JNUL, JTSA, Hebrew  
 Library), British Library, World Cat,

Venetian edition was produced for  
 the Spanish-Portuguese Diaspora.  
 of Spanish in the Marrano Diaspora in:  
 of I. González Llubera (1959).

ILLUSTRATION RIGHT]



Lot 309

310 **(LITURGY. Spanish).** Seder Tephiloth...Ke-Minhag K.K. Sephardim / Orden de las Oraciones Cotidianas en Hebraico y Romance [daily prayers]. According to the Sephardic rite. Hebrew and Spanish on facing pages. Prepared by Ishac de Souza Britto. Engraved title by A. Santcroos depicting the Sacrifice of Isaac. Haskamah (Approbation) of Hahaim Shelomo Salem. Dedication by the Editor to the magnate and art connoisseur Moses de Aaron de Pinto. On ff. 8v, 9r, 270v and 271r Proop's printer's device of hands extended in Priestly Benediction (Yaari, Hebrew Printers' Marks 120). On inside of title, signature of former owner: "Abraham de Moseh Piza, 1883". ff.(6), 271, (1 blank). Lightly stained and worn in places. Later boards, rubbed. 8vo. [Kayserting, p. 61].

Amsterdam, Joseph, Jacob & Abraham, Sons of the late Solomon Proops: 1772. \$700-1000

Opening pages carry a List of Subscribers that includes members of the Rocamora Family, a branch of the Cassuto Family, residents of Amsterdam.

117. ISAAC IBN SAHULA. Mashal Hakadmoni ["Proverb of the Ancient"]. Third edition. Eighty unusual woodcut illustrations (few repeated). Printer's device on title (Yaari, Printer's Marks no. 14). The Mayer Sulzberger copy (Halberstamm Collection). ff. 64. Lightly stained in places, few marginal tears, few leaves rehinged. Later calf, worn. 4to. [Vinograd, Venice 319; Adams I-180 (incomplete)]; A.M. Habermann, Kiryat Sepher vol. XXIX pp. 199-203; Amram pp. 367-71; Roth, Jewish Art cols. 476-77; Pierpont Morgan Library, Hebraica from the Valmadonna Trust (1989) no. 32; National Library of Canada, The Jewish M. Lowy Collection (1981) no. 111; New York Public Library, A Sign of a Witness (1988) no. 181]. Venice, Meir Parenzo, circa 1547. \$8000-10,000

• "The illustrated Hebrew book par excellence." A.J. Karp. From the Ends of the Earth: Judaic Treasures of the Library of Congress (1991) p. 125.

Rare Venetian edition of a collection of allegories, fables and puns with moral inferences all written in rhymed prose. The remarkable illustrations are of specifically Jewish origin, most all of the early manuscripts extant are similarly illustrated, seemingly following the Author's original 13th-century copy (now lost). The first printed edition of the Mashal Hakadmoni (Brescia, 1491), represents the first illustrated Hebrew book. See Christie's New York, Hebrew Printed Books: Duplicates from the Library of the Jewish Theological Seminary of America, 22nd May 1986 Lot 11.

[SEE ILLUSTRATION ON FACING PAGE]

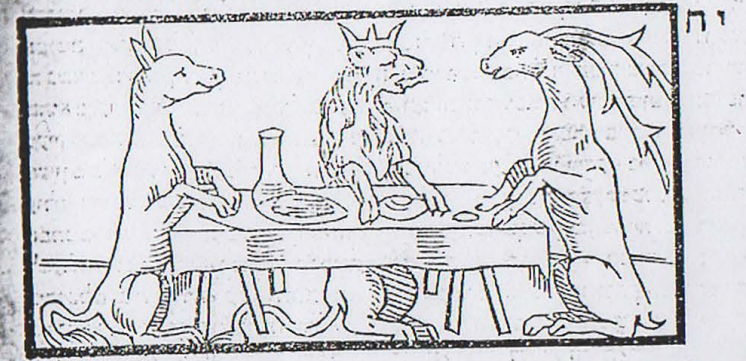
118. ISAAC NATHAN BEN KALONYMUS. Meir Nathiv [Biblical concordance]. FIRST EDITION. The Elkan Nathan Adler copy. ff. 395 (of 405) lacking 9 introductory leaves and final blank. Wormed and stained in places, few marginal repairs. Revised boards, worn. Thick folio. [Vinograd, Venice 93; Habermann, Bomberg 191; Adams B-1951]. Venice, Daniel Bomberg, 1523. \$300-400

• The first Hebrew concordance of the Bible. The Biblical Books are arranged according to the order of the Vulgate.

119. ISAAC NATHAN BEN KALONYMUS. Meir Nathiv [Biblical concordance]. Fourth edition. Title within typographic border. Large printer's device (Yaari, Printer's Marks no. 12) on opening and closing pages. Signed on title-page Moses b. Menachem Bacharach. ff. (400). Browed. Modern boards. Thick folio. [Vinograd, Basle 172; Prijs, Basle 133 (Ausgabe B); Adams B-1954]. Basle, Ambrosius Froben, 1581. \$300-400

יה במהלל השכל והחכמה  
 בסור איש חלקים ויצו העבי להקרי כותח הכבלי ושכר חסדי ויסלח את סיר הנודי ואל  
 הבשר ויחלוש כמו וחסר ויתן לחם לאכול כי נזקו נגרע ולא היה דבר רע וקחוסן חכמה  
 ושמירו ויאכלו וחתירו ויתענו בטוב מאכל ראשי בשסים סרו ואלים ויאכלוס  
 מיני מערנים וין הרקה עטים רסונים

צורת הארייה ורעיו מתענגים / אוכלים ושותים וחוגגים



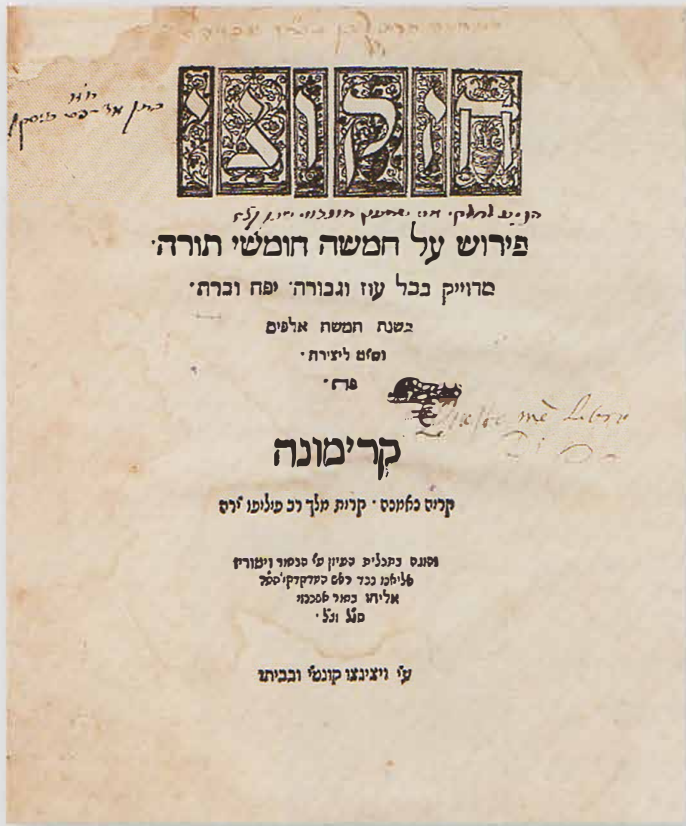
כלילה  
 ההוא נרדה שנת הכלך ומטרהו ויאסר להביא את העבי עסיתו  
 המחזיק בבריתו ויאסר לו אחרי אשר בנעיסים נפל הכלך חטק  
 אלקים סהלך וגולך וכל רז לא אנסלך הוריעני כרה אעשה ולא החשוק עתך ולא  
 חכמה כי לחם אול סכל נו וילך הלך וחסר מאכלינו ויכעט כזוננו ומחיינו ורא נשאר  
 בלתי אם גויחני ועתה הבה לנו עשה דבר מקובל ונרצה ונשמור דבריו פיך וסוצא שפתוך  
 לא יפול דבר ארצה ויאסר שמעו נא קצוני האוינו קולי נכונה לכו ונעלח אל הרים ונכואר  
 עד עיר הוננה מקושרת סור ולבונה הר המוד גבעת הלבונה ושם הכצאו כרגוע ואכלתם  
 אכול ושבעו ותצלרו מצרח ומקטוב שמעו אלו ואלו כלו טוב ואם הגד לנו טוב הארץ העליון  
 השמנה היא אם רחם וכה סעלת יושביה וגריה וקניה ובעריה

צורת האר טואל הצבי סעלת הארץ תרסה / הצבי מסבכו כענין וסהלסה



יה ב 4 il האמר





42 **CHEZEKIAH BEN MANOACH.** Chizkuni [commentary to the Pentateuch]. FIRST SEPARATE EDITION. Title letters as well as initial Chapter words historiated, f. 79r diagram of the twelve stones in the High Priest's breast-plate. ff. 157, (1). Mispaginated, though complete. Upper corners of title and first leaves repaired affecting a few letters, dampstained and slightly foxed. Owners' signatures in various Italian hands on title and first leaf, including scions of the famous scholarly Momigliano family: Jacob and his son Abraham. Modern calf. 4to. [Vinograd, Cremona 26; Benayahu, Cremona, no. 24 (illustrated p.76)].

Cremona, Vincenzo Conti: 1559. \$2000-2000

• Chezekiah ben Manoach (mid-13th century), apparently of France, was a Biblical commentator of the School of Rash"i. Although this work was included in the Venice 1524 edition of the Pentateuch, this particular Cremona edition is the first separate edition. See EJ, Vol. VIII, cols. 459-60 (illustrated). Chizkuni contains many original commentaries and interpretations.

Meir Benayahu writes that most copies of Chizkuni are lacking ff. 155-156, which were removed by Church censorship (see his Hebrew Printing at Cremona (1971), p. 211, fortunately, our copy is entirely complete.

[SEE ILLUSTRATION LEFT]

41 **COHN, TOBIAS.** Ma'aseh Tuviah. FIRST EDITION. Three parts in one. Title within architectural arch with fine engraved portrait of the Author by Antonio Luciani on verso, anatomical plate and numerous fine scientific text illustrations. Approbation from the Ecclesiastical authorities on final page. Two divisional titles. ff.(6),158. Some staining, previous owner's signatures on first and final leaves (Baruch Bendit Zak of Breslau), slight worming in border of title. Later boards, calf spine gilt, rubbed. 4to. [Vinograd, Venice 1572; Garrison & Morton, Medical Bibliography 6496.1; Friedenwald, The Jews and Medicine - Catalogue (1946) pp.59-60; Rubens 693].

Venice, Bragadin: 1707-8. \$3000-4000

• **IMPORTANT HEBREW SCIENTIFIC ENCYCLOPEDIA.**

Celebrated encyclopedia of medical and natural sciences, comprising sections on geography and astronomy; theology and metaphysics, as well as a lexicon of pharmacological and botanical terms in Hebrew, Latin and Turkish; and most significantly, an important section on medicine (including anatomy and gynecology).

Includes discussions on the medical properties of tobacco, description of the plica polonica and an examination of the Magdeburg experiment on the vacuum.

Also discusses the future Redemption and the theological and social consequences of the Sabbatian debacle (see ff. 24-29).

[SEE ILLUSTRATION RIGHT]





**56** BACHAYE BEN ASHER. Kad ha-Kemach [philosophy and ethics]. **FIRST EDITION.** Title within elaborately decorated floral motif including a mythic centaur. Colophon and title contain printer's mark of Lion of Judah with raised paw (see Yaari, Hebrew Printers' Marks 8). ff. 87, (1). Stamp of former owner on f. Iv. Marginal repairs to title and first few leaves. Several offending passages stricken by Church censor. Modern tooled calf with matching slip-case. Sm. folio. [Vinograd, Const. 57; Yaari 40; Mehlman 960].

Constantinople, (Judah ben Joseph Sasson): 1515. \$15,000-20,000

**RARE FIRST EDITION OF ETHICAL WORK BY RABBI BEN BACHAYE**

The 13th century exegete, preacher and kabbalist R. Bachayeh ben Asher ben Chava lived in Saragossa, Spain. He was a disciple of R. Solomon ibn Adret (Rashib"i). There is much overlap between the topics discussed in Rabbenu Bachayeh's Commentary to the Pentateuch and his encyclopedia of ethics Kad ha-Kemach. In Kad ha-Kemach ("A Jar of Flour" i.e. substance of truth), the Author treats his subjects from a purely religious point of view without attempting to find a speculative basis for the virtues he inculcates. Topics are arranged alphabetically and besides strictly ethical themes (humility, purity of the heart, patience and so), principles that bear on rite and ceremonies are included. Both the Commentary to the Pentateuch and Kad ha-Kemach were immensely popular with readers over the ages.

[SEE ILLUSTRATION ABOVE]





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Sum Privilegio Imperiali.

Alto

זרקא סגל מונח רביע

מחפר פשטא זקת זקת קטן גרול דרגא תביר

Tenor

זרקא סגל מונח רביע

מחפר פשטא זקת זקת קטן גרול דרגא תביר

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Cuz privilegio cesso a francoz  
 Rege christianissimo.

כדעני החשים ושחיתתם למצות **आरमि** וכדיני אפיית מצה זכו  
**मस्सा करणयायाकार.**



95 (HAGADAH). Hagadah shel Pesach - The Institution of Passover. Prepared by the Brothers Moses Jacob and Aaron Daniel Talkar. Hebrew and Marathi on facing pages. Celebrated illustrations depicting local Bene Israel custom on final 9 pages. This copy apparently with an extended Marathi introduction.

With: Correspondence from India concerning the sale of this particular copy. Outer margins of opening and closing leaves heavily taped, browned. Modern royal blue morocco, gilt. 8vo. [Yudlov 1437; Yaari 1077].

Poona, Vital Sakharam Agnihotry: 1874. \$2000-3000

• Unlike the earlier Bombay Hagadah (1846) whose "illustrations were still closely linked to their Amsterdam prototypes, those in the Poona Hagadah have managed to drift into a sphere of their own. Even as they retain the basic pattern, they are now palpably Indian in tone and detail." (Yerushalmi 107-10). Particularly distinct is the illustration depicting the preparation and baking of the Matzo for Passover. The upper panel shows the men of the Bene-Israel community, the lower panel their female counterparts. Both are in distinctive native dress and sitting in the classic Indian squatting, or Lotus position. See Israel Museum Catalogue, The Jews of India (1995), p. 25.

[SEE ILLUSTRATION ABOVE]

96 (HAGADAH). SEYPPEL, CARL MARIA. Die Plagen. German. Illustrated throughout. Printed in red and black on "antiquated" paper and bound in "distressed" style. pp.(2),42. Original printed pictorial cloth-covered limp boards, upper cover with oval cut-out. 4to.

Düsseldorf, (1890). \$400-600

• Satire of the Biblical Exodus Story. Fashioned to imitate an early codex.

[SEE ILLUSTRATION RIGHT]



97 (HAGADAH). Special Issue of Religious Services, Israel Defense Forces. first edition of religious army hagadah. ff.16. Very light stains. Original pictorial wrappers, marked and tattered. 8vo. [Yudlov 4122].

Jerusalem, Levin-Epstein: 1949. \$600-900

• Historic Hagadah of Israel Defense Forces

R. Shlomo Goren (then Goronchik), Chaplain of the Army, issued a traditional Hagadah for the use of religious soldiers. In his short preface, Goren remarks 1949 as the first Passover celebrated in freedom after two thousand years of exile.

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 Sm. folio. [Yudlov  
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l, 1925. \$400-600

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 शा बोखन स्वाशा.



Poona Hagadah  
 1874

198. (HAGADAH). The Prague 1527 Hagadah.  
 Facsimile Edition. ONE OF 200 NUMBERED COPIES.  
 With explanatory introduction in German.  
 Original maroon boards, gently rubbed at corners.  
 Folio. [cf. Yudlov 7; Yaari 6; Yerushalmi pl. 9-13].  
 Berlin, Joseph Altmann, 1926. \$500-700

750

(3-11-2001)



